FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00094509 **Type of Permit:** STILL **Release Date:** 06/02/2015

Production Company	3 STAR PRODUCTIONS	**Producer**	Jill Roy
Insured Company Name	3 STAR PRODUCTIONS	**Director**	Tesh n/a
		1st AD	n/a n/a
Contact Phone No. 1	323-954-1971	**Production Manager**	Mary Brooks
Contact Phone No. 2		**FilmL.A. Coordinator**	Adrian Fayad
Fax			
Address	6311 ROMAINE STREET, SUITE 7221 LOS ANGELES, California 90038	**Location Manager**	Mary Brooks
		Primary Phone	Office - 917-279-1643
Production Title	MARIE CLAIRE	Secondary Phone	
Type of Production	Still Photo	**Location Assistant**	n/a n/a
		Primary Phone	Office - 917-279-1643
		Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$354.00
Notification Charge	$105.00	**Number of Locations**	1
FILMLA STILL APPLICATION FEE	$60.00		
FILMLA MONITOR FEES	$120.00		

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Summary Information — Location

Permit Number S00094509
Production Company 3 STAR PRODUCTIONS
Insured Company 3 STAR PRODUCTIONS
Production Title MARIE CLAIRE

Location Manager Mary Brooks
Primary Phone Office - 917-279-1643
Secondary Phone

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 6/3/2015 - 6/3/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Jill Roy 2014 letter.pdf
5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla
FILML.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED. 6/3; 0600-1100 HOURS.

MONITOR REQUIRED FOR THE FIRST 4 HOURS ON LOCATION. MONITOR MAY BE REQUIRED FOR ENTIRE SHOOT DUE TO COMMUNITY CONCERNS OR CAST/CREW PARKING ON AREA STREETS AROUND THE LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1841 N Western Ave, Los Angeles, CA, 90027

Posting "No Parking" signs N/S FRANKLIN AVE., 100 FEET IN FRONT OF 5121 FRANKLIN AVENUE

Approximate Footage 0 - 300 **Log Number** 107266

Date(s) 6/3/2015 to 6/3/2015 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 3Star productions, inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2-20-14

3star Production, Inc
Name of Principal

By: Jill Roy
Representative's Signature

Jill Roy
Print Representative's Name

Producer
Representative's title

317 North Orange Drive
Los Angeles, CA 90036
Principal's Address

323-954-1971
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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